Core Concept	Sub-concept	Operationalisation
Project	Primary Project	What is the Primary Project? What is its overarching goal?
	Sub-projects	What are the sub-projects? What are sub-project goals? What are the relationships between sub-projects in the primary project?
	Project Actor	What is the focal actor (person, technology, tool, policy) with which you are concerned? What is the function of the project actor within the collective activity? How and in what ways is this linked into the wider network relationships within the project? What are the preconditions for its effectiveness?
	Intersecting Projects	Which lines of work (department, case load) should be taken into account? Where are the invisible queues or potential bottlenecks that have implications for project mobilisation?

Core Concept	Sub-concept	Operationalisation
Strategic Action Field	Organising Logics	What are the organizing logics that drive action in the project? (e.g. triage/prioritisation, diagnosis, safety, end of life care, organisational efficiency, rehabilitation). How are these organised in time and space? In what ways are organising logics congruent or conflicting? How are accommodations achieved between logics?
	Structures	What organisations, departments, teams, professions are involved?
		How is project work distributed? Who/what are the primary actors? Where is power located?
		How is the project distributed across time and space? What are the project timescales? Where do project activities take place? Which are critical junctures and dependency relationships between actors and actions? What are the key interfaces between collaborators?
		What are the modes/mechanisms of communication? (e.g. meetings, events, technologies)
	Materials and Technologies	What technologies and materials are involved in the project? How do these condition the possibilities for action?
		How are these organised in time and space? When are they required? Where are they located? What is involved in maintenance?
		What information and knowledge sources are involved in the project? How reliable, accessible and comprehensive are the information sources? Who is responsible for generating the information sources?
	Interpretative Repertoires	What artefacts and sensemaking resources are involved in the project? (e.g. policies, guidelines, pathways, diagnostic categories). How do these impact on practice? What is their relationship with the organising logics involved in the primary or sub projects and related lines of work?

Core Concept	Sub-concept	Operationalisation
Mechanisms	Object Formation	What are the moments of object formation?
		Who are the agents involved? What is the purpose of their practice?
		What artefacts are involved? What are the objects of practice that emerge from these processes? What are their inter-relationships?
		How are objects of practice distributed in time and space?
	Reflexive Monitoring	What are the formal and informal mechanisms of reflexive monitoring?
		What materials, technologies, and interpretative resources are involved?
		How intense are reflexive monitoring processes?
		How is reflexive monitoring work distributed?
	Articulation	What kinds of articulation are required by the project (temporal spatial, material, integrative)?
		What are the organising logics that drive articulation work?
		How is articulation work distributed? Who does the work? When does it take place? Is this formal or informal?
		Where are the points of disarticulation?
		What are the materials, technologies and interpretative repertoires that support articulation work?
	Translation	What are the perspective taking and perspective making processes that need to take place in order to collective action to proceed?
		When are the stabilisation moments? Who is responsible? How is this achieved? Where are the critical interfaces between structures and actors in collective action?
		Where do transfers of care occur? What needs to happen in order for this to be achieved?
	Sensemaking	What are the sensemaking mechanisms involved in project work?
		When does sensemaking occur?
		What are the interpretative resources that are drawn upon?
		Who does this work?
		What are the roles and responsibilities involved in this work?